## The Monkey King Society that Changes China《孫悟空社會改變中國》

The literary parallel of Monkey King (孫悟空), the icon in the Chinese classics of "Journey to the West"《西遊記》, is a remarkable analogy to illustrate the current situation in China today. The unrestrained dynamics of the society, ranging from internet, cell phone, media, business, education to NGO, defying the coercive power of the ruling Communist Party, opens up a new horizon of hope and vitality. Stupid, it is not only the economics, but the "Free Spirit" at work. The Monkey King as a creature of action, is a liberating force that would ultimately change the landscape of power in a country which loves to hate the hegemony, like the Ox King (牛魔王); and hates to love those being passive, if not mediocre, like the Pigsy (豬八戒) and Sandy (沙僧).

The Monkey King society is a redemption for the 1.3 billion people in China. It is unwittingly the mind-set of the collective Monkey King who took the daunting leap to retrieve their rights of pursuing happiness, the happiness that has been denied for many years in the name of political-correctness. Imagination, rather than invocation, reignites the passion of life. Gone are days of the caged birds. Gone are the years of self-pity. The Money King strikes back. The Money King turns the table in China.

## About Yau Lop- Poon 邱立本 Editor-in-Chief of Yazhou Zhoukan (Asia Weekly)

Born and raised in Hong Kong, Mr. Yau Lop-Poon has been a journalist in Taiwan, United States and Hong Kong for more than 30 years. He was elected as one of "China's Top 100 Public Intellectuals" on the web in 2006.

Mr Yau started his career of journalist as an editor-translator for *China Times* in Taipei in the1970's after he graduated from National Chengchi University, Taiwan. He then worked as reporter, editor and editorial writer for a number of Chinese language newspapers in the United States. He got his master degree in economics and Liberal Studies in The New School for Social Research in New York. He came back to Hong Kong to work for *Yazhou Zhoukan*(*Asia Weekly*) in 1990 as an editorial writer and was appointed Chief Editor in 1993. Mr Yau also writes regular columns for *World Journal* in New York, *Sin Chew Daily* in Kuala Lumpur and *Metro News*, Shanghai. He is also a blogger on sina.com and tianya.com in China.